

10th Edition of Echigo-Tsumari Art Triennale

Application Guidelines for Open Call

Proposal Content	<p>Artworks and performances to be presented during the 10th Echigo-Tsumari Art Triennale. (The Exhibition period is not yet determined). The chosen artworks are expected to highlight the unique history and culture of Echigo-Tsumari region and feature distinctive and abundant nature that has the power to raise awareness of Echigo-Tsumari internationally.</p> <p>*The 10th Echigo-Tsumari Art Triennale is scheduled to be held in 2027 (date to be determined).</p> <p>Please select your proposal from the following two categories.</p> <p>A: Free Proposal</p> <p>Please submit a proposal for an artwork or performance to be developed at the Echigo-Tsumari Art Triennale, specifying the location where you wish it to be realized.</p> <p>B : Proposal for a selected site/project</p> <p>Please refer to the attached [Supplementary Information] for the list of site options.</p>
Evaluation Criteria	<p>①Understanding the philosophy of the Echigo-Tsumari Art Triennale and the ability to present works/projects that are open to the local community.</p> <p>* References: Catalogues from previous ETAT, “Art Place Japan: The Echigo-Tsumari Art Triennale and the vision to Reconnect Art and Nature” (Princeton Architectural Press) and “Akeyama Arts Center” (Gedndai Kikakushitsu).</p> <p>②Participation in the site visit tour, or viewing the video (a summary of the site visit tour for applicants, to be released after Friday, 19 September).</p>
Submission period	Tuesday, November 4, 2025 - Tuesday, November 11, 2025 (must arrive by 17:00)
How to apply	<p>Please submit the required documents stipulated in the application guidelines either by post (paper originals) or by e-mail (PDF).</p> <p><i>*PDF data must be no larger than 10 MB.</i></p>

	<p>▼ Postal submission address (paper originals): Echigo-Tsumari Art Triennale 2027 Project Office c/o Tokamachi-city Tourist Information Centre 251-17 Asahicho, Tokamachi-city, Niigata 948-0079, Japan</p> <p>▼E-mail submission address (PDF): info@echigo-tsumari.jp</p> <p>Notes: For bank transfer payments, please pay the entry fee in advance and then send the required documents. For PayPal payments, please follow the instructions in the e-mail sent from the Secretariat after submission of your documents.</p>
Required Documents	<ol style="list-style-type: none"> 1. Application Form: Please attach to the first page. 2. Artwork Proposal: Must include the following items and be compiled into a total of no more than 10 pages, including text, photographs, and images. In the selection process, emphasis will be placed on plans that align with the philosophy of the Triennale. In particular, it is recommended to clearly describe the concept, provide concrete details of the plan, and specify the production methods. <ul style="list-style-type: none"> • Title of the work • Proposed site(s) / project site(s) / performance venue(s) (with reasons if applicable) • Description of the work (concept, method, materials, dimensions) <i>within 600 words</i> • Production schedule <i>* Please specify desired length and number of stays</i> • Budget plan <i>* Estimate the actual production costs required for creating the work (excluding artist fees). For projects that generate income, please also submit a income and expenditure plan.</i> • Reference materials such as drawings, model photographs, sketches, diagrams, etc. <i>If submitting video, please limit to within 3 minutes.</i> • Examples of reference works and documentation of past works 3. Copy of receipt for the entry fee (only for bank transfer payments) <i>For PayPal payments, please follow the payment instructions in the</i>

	<p><i>invoice e-mail sent after document submission.</i></p> <p><i>*All documents (1)–(3) must be written in Japanese or English only.</i></p>
Regulations and Conditions	<ul style="list-style-type: none"> • Number of submissions: Up to three proposals per applicant/group • Artwork conditions: No specific restrictions on size, material, or weight • Installation environment: In principle, works must be restored to their original condition upon removal. If installed in a functioning space, its function must be maintained. • Installation period: In principle, works must remain in good condition for at least four months. For performances, at least one performance day during the exhibition period, or multiple days/performances.
Awards	<ul style="list-style-type: none"> • Participation in the 10th edition of the Echigo-Tsumari Art Triennale • Production cost subsidy (approximately 500,000–2,500,000 JPY) <p><i>*Depending on the project content, the subsidy amount may exceed the above.</i></p> <p><i>*Please refer to the [Supplementary Information] for details.</i></p> <p><i>*The final budget will be determined after submission of cost estimates, etc.</i></p> <p><i>*The production subsidy covers all costs necessary for production, including travel and accommodation.</i></p>
Juror	Kitagawa Fram (General Director of ETAT)
Selection process	<p>1st screening: Document review based on submitted materials</p> <p>2nd screening: Interview, if necessary</p> <p><i>*Those who pass the 1st or 2nd screening will be contacted by the Secretariat.</i></p> <p><i>*Please note that we cannot respond to any inquiries regarding the results.</i></p>
Announcement of Results	<p>Announcement of 1st screening results: End of December 2025</p> <p>Announcement of 2nd screening results: End of April 2026</p>
Copyright and ownership	<ul style="list-style-type: none"> • The copyright of the proposal remains with the applicant. • In principle, the ownership of the adopted work will belong to the organizers (Tokamachi City and Tsunan Town). • Drawings of the plan and photographs of the work may be used free of charge for promotional materials deemed necessary by the Executive Committee, including the guidebook, pamphlets, and catalogue of the

	10th edition of the Echigo-Tsumari Art Triennale, as well as on the official website/Social media, and press releases.
Handling of the submitted proposals	Submitted materials will not be returned. Decisions regarding storage or disposal will be at the discretion of the organizers.
Entry fee	<p>Amount: 1,000 JPY per proposal</p> <p><i>* If the name of the bank transfer sender differs from the applicant's name, please specify on the application form.</i></p> <p>(1) Residents of Japan: Please pay by bank transfer or PayPal as follows.</p> <p>▼ Bank transfer: Daishi Hokuetsu Bank / Tokamachi Chuo Branch / Ordinary Account Account number: 5016314 Account holders name : ダイチノゲイジユツサイ ジツコウインカイ</p> <p>▼ PayPal: Applicants who select PayPal on the application form will receive a payment instruction e-mail from the Secretariat after document submission.</p> <p><i>*A PayPal account is required.</i></p> <p>(2) Residents outside Japan: Those with a Japanese bank account may pay by bank transfer; those without must pay via PayPal (same details as above).</p>
Site Visite Tour	<p>Saturday, 13 September 2025</p> <p>If participation in the site visit tour is not possible, a summary video of the tour will be released on the official Triennale website at a later date.</p>
FAQ	<ul style="list-style-type: none"> • Please send questions to the project office by FAX, mail, or e-mail. • All questions will be compiled and answered collectively on the official Echigo-Tsumari Art Triennale website. • Question submission deadline: Friday, 10 October 2025 • Answers to be posted: Friday, 17 October 2025

	<p><i>*Please note that individual questions by telephone, etc., will not be accepted.</i></p> <p><i>* Materials and Q&A from the site visit tour will be posted on the official Triennale website.</i></p> <p><i>* Languages accepted: Japanese and English only.</i></p> <p><i>* FAQs from the previous open call will also be posted on the official website for reference.</i></p>
	<p>Project Office:</p> <p>Echigo-Tsumari Art Triennale Executive Committee Secretariat</p> <p>(“10th Edition Open Call” section)</p> <p>Inside Tokamachi City Tourist Information Center</p> <p>251-17 Asahimachi, Tokamachi City, Niigata Prefecture 948-0079 JAPAN</p> <p>FAX: +81-25-757-2285</p> <p>E-mail: info@echigo-tsumari.jp</p>