

Schedule for the open of artworks on April - November, 2025

As of April 18, 2025

*Dates in red indicate that the works were released later than originally scheduled due to the melting snow.

○ | Closed on Tues. & Wed.

★Closes at 16:00 after October

※ | Last entry 30 min. before

| location/facility | No. | Title | Artist / Project | Opening hour | | Opening date | |
|--|---|--|---|---|---|------------------------------|---|
| | | | | -4/25(Fri.) | 4/26(Sat)- | | |
| Tokamachi | ★T025 | Museum on Echigo-Tsumari, MonET | Hara Hiroshi+ATELIERΦ | | | 10:00-17:00※ | |
| | T221 | GHOST SATELLITES | Gerda Steiner & Jörg Lenzlinger | | | | |
| | T222 | Two River | Massimo Bartolini feat. Lorenzo Bini | | | | |
| | T457 | White Clothes. Memories of the Future. | Tanya Badanina | | | | |
| | T466 | The Flag of Tsumari and Hostomel | Nikita Kadan | | | | |
| | T226 | Wellenwanne LFO | Carsten Nicolai | | | | |
| | T227 | Fuyu | Carlos Garaicoa | | | | |
| | T230 | LOST #6 | Kuwakubo Ryota | | ○ | | |
| | T280 | Soil Library / Niigata | Kurita Koichi | | | | |
| | T411 | Ariel | Nicolas Darrot | | | | |
| | T412 | movements | 目 [mé] | | | | |
| | T413 | Voice from afar | Nakatani Michiko | | | | |
| | T414 | Resounding Tsumari | Marnix de Nijs | | | | |
| | T415 | Force | Nawa Kohei | | | | |
| | T416 | 16 Ropes | Ilya&Emilia Kabakov | | | | |
| | T419 | To Nirvana and Back | Moriyama Daido | | | | |
| | T352 | Palimpsest : pond of sky | Leandro Erlich | | | | |
| | T026 | The Spiral Basilisk | Hoshino Kenji | | | | daytime |
| | T027 | A Water Vein of the Silk | Go Akira | | ○ | | daytime |
| | T304 | Mole TV | Kaihatsu Yoshiaki | | ○ | | daytime |
| | T305 | Three Travellers | Hara Hiroshi+ATELIERΦ | | | daytime | |
| | T469 | The Objects from Another Place | Nikita Kadan | | | daytime | |
| | T028 | Neons for Three Gateways | Stephen Antonakos | | ○ | daytime/Lighting : sunset- | |
| | T421 | physis | Asai Yusuke | | ○ | daytime | |
| | Entrance of Akashinoyu | T467 | A Walk in the Town | Drawing Architecture Studio | | ○ | 10:00-21:00※ |
| | | T468 | The Long and Winding River (tunnel and table) | Hara Rintaro + Hara Yu | | ○ | |
| | | ★T461 | 25 MUSIC STANDS - A SEMIOTIC FIELD IN A MODAL CITY | Hara Hiroshi & Hara Lab. (Institute of Industrial Science, The University of Tokyo) | | ○ | |
| | Near MonET | T317 | Choma | Asai Yusuke | — | ○ | daytime |
| | Tokamachi Sta. west exit | T320 | Winter Circler | Komatsu Kosei | | ○ | Follows Tokamachi Sta. business hours |
| | City center/ Industry and Crafts Center | T309 | Tokamachi Industry and Crafts Center "Ikote" | Tezuka Takaharu + Tezuka Yui | | ○ | daytime (Exterior) *Facility itself is open on different days. |
| | | T387 | SNOW OF SPRING | José de Guimarães | Closed on the 2nd and 4th Monday of every month | | 9:00~17:00 |
| | | T388 | THE BIRTH OF THE SPRING | José de Guimarães | | ○ | sunset~22:00 |
| | Echigo-Tsumari Auditorium | T390 | HIKARIORI - Weaving the Lights | Takahashi Kyota | | ○ | sunset~21:00 |
| | | T409 | JIKU #013 HOKUHOKU-LINE | Panoramatik/Saito Seiichi | — | 9/27, 28, 10/25, 26, 11/8, 9 | — |
| | | T207 | AKAKURAN | Asami Kazushi | — | | daytime |
| | Tsumari Shrine | T074 | Ommane kaze | Lluís Sans | — | ○ | daytime |
| Kuwarazawa village | T076 | Momigara Park | Ogawa Laboratory, Nippon Institute of Technology+Kuroda Junzo | — | 5/17(Sat.)- | daytime | |
| Kuwarazawa village | T154 | Mudmen | Ogawa Jiro/Ogawa Laboratory, Nippon Institute of Technology | — | 5/17(Sat.)- | daytime | |
| Kuwarazawa village | T323 | Art village Kuwarazawa vision | Ogawa Jiro/Ogawa Laboratory, Nippon Institute of Technology | — | 5/31(Sat.)- | daytime | |
| Ubusuna House | ★T120 | Ubusuna House | Ando Kunihiko | | 4/26(Sat.)-5/6(Tue. Holiday) ◎, Sat., Sun. & Holidays from 7/13(Sun.)-11/9(Sun.) | 11:00-16:00 | |
| | T121 | Bath | Sawa Kiyotsugu | | | | |
| | T122 | Furnace | Suzuki Goro | | | | |
| | T123 | Surface wave / Irori fireplace | Nakamura Takuo | | | | |
| | T124 | Washing stand | Yoshikawa Mizuki | | | | |
| Gannyu village | T134 | The Placenta - Misyaguchi | Furugori Hiroshi | — | 5/31(Sat.)- | daytime | |
| Shinmei Waterfront Park | T020 | A Small House-Don't forget to listen to- | Ito Yoshiaki | — | 5/17(Sat.)- | daytime | |
| | T021 | Stone Fish | Ogino Koichi | — | 5/17(Sat.)- | daytime | |
| | T112 | Pavillon / Papillon | Dominique Perrault | — | ○ | daytime | |
| Gejo Sta. | T253 | Gejo Thatch Tower | MIKAN+Sogabe Lab. Kanagawa University | — | ○ | daytime (Exterior) | |
| Shinzui village | T139 | Kamaboko Face | Kaihatsu Yoshiaki | | ○ | daytime | |
| Koryu Jinjya Shrine | T450 | MAN: ROCK V, 2024 | Antony Gormley | — | 5/31(Sat.)- | — | |
| Uonuma-Nakajo Sta. | T351 | repetitive objects | 目 [mé] | — | ○ | daytime | |
| Doichi Sta. | T325 | Kiss & Goodbye | Jimmy Liao | — | Sat., Sun. & Holidays from 7/19(Sat.)-8/31(Sun.) | 10:00-17:00 | |
| Echigo-Mizusawa Sta. | T326 | Kiss & Goodbye | Jimmy Liao | — | Sat., Sun. & Holidays from 7/19(Sat.)-8/31(Sun.) | 10:00-17:00 | |
| Futasuya village | T214 | Another Singularity | Antony Gormley | — | Sat., Sun. & Holidays from 7/19(Sat.)-8/31(Sun.) | 10:00-17:00 | |
| Tsumari bridge | T067 | Asphalt Spot | R & Sie sarld' Architecture | — | ○ | daytime | |
| Hachi & Seizo Tashima Museum of Picture Book Art | ★T173 | Hachi & Seizo Tashima Museum of Picture Book Art | Tashima Seizo | | ○ | 10:00-17:00★ | |
| | T451 | Listen to my song, The Rondo by the queen of water | Tashima Seizo | | 5/17(Sat.)- | | |
| | T470 | Three Horses Round and Round | Nakazato Eros | | ○ * Experience available only on Sat, Sun, holidays, GW & Obon. | | 10:00-17:00★ * Experience is only available from 11:00-12:00 / 15:00-16:00 / official tour arrival. |
| Nita village | K019 | Between the Earth and the Sky | Nishino Kozo | — | ○ | daytime | |
| | K033 | Mythology of Boundaries | Uchida Shigeru | — | ○ | daytime | |
| | K034 | passage | Ashitaka Hiromi | — | ○ | daytime | |
| | Nakago Green Park | K005 | House of Light | James Turrell | No regular holidays. For temporary closure, please refer to the official WEB | | April-October 12:00-15:30※ November-March 11:30-15:00※ |
| | | K002 | Time Space | Saitoh Ghiju | — | ○ | daytime |
| | | K003 | Homage to Rachel Carson: Four Little Stories | Fujiwara Yoshiko | — | ○ | daytime |
| | | K004 | Nodure | PH Studio | — | ○ | daytime |
| K022 | | Prospect Cottage for Painting, TSUMARI | Motai Toshiya | — | ○ | daytime | |
| Fushiguro Castle Ruins Camp Ground | K023 | Green Villa | Taho Ritsuko | — | ○ | daytime | |
| | K007 | Sentry of Forest | Yoshimizu Hiroshi | — | 5/31(Sat.)- | daytime | |
| | K012 | Route of Meditation,Way to the Sky | José de Guimarães | — | 5/31(Sat.)- | daytime | |
| | K013 | Giant Gardener | Esther Albardané | — | 5/31(Sat.)- | daytime | |
| Fushiguro Castle Ruins | K014 | The Sky and Earth Observatory | Yanagi Kenji | — | 5/31(Sat.)- | daytime | |
| | K008 | Circulatory Stone | Shirakawa Yoshio | — | 5/31(Sat.)- | daytime | |
| | K009 | Fushiguro Castle Ruins Campground CottageA | Kawai Yoshio | — | 5/31(Sat.)- | daytime (Exterior) | |
| Fushiguro Castle Ruins Camp Ground | K010 | Fushiguro Castle Ruins Campground CottageB | Tsukamoto Yoshiharu+Atelier Bow-Wow+MALO Planning | — | 5/31(Sat.)- | daytime (Exterior) | |
| | K011 | Fushiguro Castle Ruins Campground CottageC | Ishii Daigo | — | 5/31(Sat.)- | daytime (Exterior) | |
| Nakasenda | K029 | 20 minute walk | Kasukabe Kan | — | 5/31(Sat.)- | daytime | |
| Senju Shrine | K107 | Traces of memory and forest of tomorrow | Kunimatsu Kineta | — | 5/17(Sat.)- | daytime | |

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|---------------------------|--|--|--|--|---|--|--|
| Nakasato | Isobe Yukihisa Memorial Echigo-Tsumari Kiyotsu Soko Museum of Art [SoKo] | ★N072 | Isobe Yukihisa Memorial Echigo-Tsumari Kiyotsu Soko Museum of Art [SoKo] | Yamamoto Sotaro | — | Sat., Sun. & Holidays from 4/26(Sat.)-5/6(Tue. Holiday), 7/19(Sat.)-11/9(Sun.) | 10:00-17:00★ |
| | | N082 | The Echigo-Tsumari Art Triennale and the Regional Environment: Preserving Regional Resources in Echigo-Tsumari | Isobe Yukihisa | | | |
| | | N088 | Before the rain A Conjectural Study for Suzuki Bokushi's "Akiyama Kikou" :“Travelogue”1828—No.2 | Isobe Yukihisa | | | |
| | | N089 | And then it had already begun | Isobe Yukihisa | | | |
| | Kiyoty Gouge Tunnel | N079 | Tunnel of Light | Ma Yansong / MAD Architects | No regular holidays. *Possible mine closure depending on snowfall conditions. | | 8:30-17:00※ (9:00-16:00※ from December to February) |
| | Shirahake | N071 | ta no tama / shirahake | Aoki Noe | — | 7/19(Sat.)- | daytime |
| | Shirahake | N017 | LIKE SWIMMING | Children in Shirahake + Aoki Noe | — | 5/31(Sat.)- | daytime |
| | Higashi Tajiri | N012 | Nakasato Scarecrow Garden | Chris Matthews | — | 5/31(Sat.)- | daytime |
| | Kikyohara | N028 | Place to meet the distance | Utsumi Akiko | — | ○ | daytime |
| | Imogawa | N058 | "KIYOTZ" KIYOTSUGAWA PRESS CENTER | Tsukihashi Osamu + ARCHITECTS TEEHOUSE | — | ○ | daytime (Exterior) |
| | Imogawa | N019 | POTEMKIN | Architect Office Casagrande & Rintala | — | ○ | daytime |
| | Tashiro | N021 | Snake Path | Anne Graham | — | 5/31(Sat.)- | daytime |
| | U-mole | N009 | Man Overcoming Snow | Niu Bo | — | 5/17(Sat.)- | daytime |
| | Nakasato J.H.S | N010 | Set North for Japan (74° 33'2") | Richard Wilson | — | ○ | daytime |
| | Mion Nakasato | N001 | House of Birds | Jaume Plensa | — | ○ | daytime |
| | Near Mion Nakasato | N002 | Blooming Spiral | Jean-François Brun | — | 5/17(Sat.)- | daytime |
| | Near Mion Nakasato | N003 | Lanterns on a Riverbank | CLIP | — | 5/17(Sat.)- | daytime |
| | Near Mion Nakasato | N004 | For Warm Image - Shinano River | Sakaguchi Hiroto | — | 5/17(Sat.)- | daytime |
| | Near Mion Nakasato | N005 | Growing Tree in Tsumari | Hong Sung-Do | — | ○ | daytime |
| | Near Mion Nakasato | N006 | The Longest River | Olu Oguibe | — | ○ | daytime |
| Kohara | N046 | Place to meet the distance | Utsumi Akiko | — | 5/31(Sat.)- | daytime | |
| Matsudai | Matsudai NOHBUTAI | ★D053 | NOHBUTAI Snow-Land Agrarian Culture Center, Matsudai | MVRDV | — | ○ | 10:00-17:00※ |
| | | — | (Signs inside the museum) | José de Guimarães | | | |
| | | D054 | Museum of the Constellation Families of Matsudai | Josep Maria Martin | | | |
| | | D055 | Café Reflet | Jean-Luc Vilmouth | | | |
| | | D057 | Autour du Feu, Dans le Desert | Fabrice Hybert | | | |
| | | D362 | 10 Albums, Labyrinth | Ilya & Emilia Kabakov | | | |
| | | D363 | Palace of Projects | Ilya & Emilia Kabakov | | | |
| | | D364 | The Artist's Library | Ilya & Emilia Kabakov | | | |
| | | D380 | How to Make Yourself Better | Ilya & Emilia Kabakov | | | |
| | | D058 | Relation-Blackboard Classroom | Kawaguchi Tatsuo | | | |
| | | D218 | Art Drawers | Kawaguchi Tatsuo | | | |
| | | D001 | The Rice Fields | Ilya & Emilia Kabakov | | | |
| | Exterior of NOHBUTAI | D359 | Rotating Absence | Azuma Koichiro | — | ○ *only viewing | daytime |
| | Exterior of NOHBUTAI | D389 | Furniture for the Field Museum | dot architects | — | ○ | daytime |
| | Exterior of NOHBUTAI | D351 | Camera Obscura Project | Asada Tsukuru | — | ○ | daytime |
| | Exterior of NOHBUTAI | D155 | A great chorus of "Get Up!" | Ohnishi Osamu, Ohnishi Masako | — | ○ | daytime |
| | Exterior of NOHBUTAI | D125 | Seismograph | Honoré d'O | — | ○ | daytime |
| | Exterior of NOHBUTAI | D311 | Circle - Connection - Performance | Matsuda Shigehito | — | 5/17(Sat.)- | daytime |
| | Exterior of NOHBUTAI | D060 | Kamaboko-type Storehouse Project | Ozawa Tsuyoshi | — | ○ | daytime |
| | Exterior of NOHBUTAI | D061 | Tsumari in Bloom | Kusama Yayoi | — | ○ | daytime |
| | Matsudai History Museum | ★D247 | Matsudai History Museum | — | — | ○ | 10:00-17:00※ |
| | | D392 | Matsudai History Museum - Shiryo-Kan | Obana Kenichi | — | ○ | |
| | Joyama area | D063 | Maze for Tourists | Toshimori Isao | — | 5/31(Sat.)- | daytime |
| | Joyama area | D064 | Memory - Regeneration | Inoue Hiroko | — | 5/17(Sat.)- | daytime |
| | Joyama area | D248 | THE YELLOW FLOWER | José de Guimarães | — | ○ | daytime |
| | Joyama area | D015 | Restaurant Gives Orders | Shirai Mio | — | 5/17(Sat.)- | daytime |
| | Joyama area | D002 | Fort 61 | Christian Lapie | — | ○ | daytime |
| | Joyama area | D184 | Reverse City | Pascale Marthine Tayou | — | 5/31(Sat.)- | daytime |
| | Joyama area | D003 | The○△□Tower and the Red Dragonfly | Tanaka Shintaro | — | ○ | daytime |
| | Joyama area | D004 | Pool of Water | Tachiki Izumi | — | 5/31(Sat.)- | daytime |
| | Joyama area | D005 | Relation-Earth/the Big Dipper | Kawaguchi Tatsuo | — | 5/17(Sat.)- | daytime |
| | Joyama area | D006 | Scarecrow Project | Oiwa Oscar | — | 5/17(Sat.)- | daytime |
| | Joyama area | D353 | hi 8 way | John Körmeling | — | 5/31(Sat.)- | daytime |
| | Joyama area | D007 | Crescent | Ito Makoto | — | 5/31(Sat.)- | daytime |
| | Joyama area | D008 | Seed of Hope | Yoda Kunio | — | 5/31(Sat.)- | daytime |
| | Joyama area | D010 | Observatory | Ushijima Tatsuji | — | 5/17(Sat.)- | daytime |
| | Joyama area | D011 | Peace Garden | Madan Lal | — | 5/17(Sat.)- | daytime |
| | Joyama area | D012 | Walk Way | CLIP | — | 5/17(Sat.)- | daytime |
| | Joyama area | D013 | They came down as if they were photosynthesizing time. -Three vulnerable kinds of Red Data plants. | Kobayashi Shigeyo | — | 5/17(Sat.)- | daytime |
| | Joyama area | D014 | Under a Cedar in Snow Country | Hashimoto Masayuki | — | 5/17(Sat.)- | daytime |
| | Joyama area | D068 | Fichte | Tobias Rehberger | — | 5/31(Sat.)- | daytime |
| | Joyama area | D186 | Space Slitar Orchestra | Charles-Eric Billard | — | 5/17(Sat.)- | daytime |
| | Joyama area | D312 | The Arch of Life | Ilya&Emilia Kabakov | — | 5/31(Sat.)- | daytime |
| | Joyama area | D066 | Rice House | Chang Yung Ho + Atelier FCJZ | — | 5/31(Sat.)- | daytime |
| | The Monument of Tolerance | D365 | The Monument of Tolerance | Ilya&Emilia Kabakov | — | 5/31(Sat.)-11/24(Mon.) | 10:00-17:00※★ |
| | | D366 | The Ship of Tolerance | Ilya&Emilia Kabakov | | | |
| | Joyama area | D067 | Toru | Yanagisawa Noriko | — | 5/31(Sat.)- | daytime |
| | Joyama area | D016 | Trees | Menashe Kadishman | — | 5/31(Sat.)- | daytime |
| | Joyama area | D070 | Matsudai Small Tower | Périphériques | — | 5/31(Sat.)- | daytime |
| | Joyama area | D393 | Field Museum Embraced by the Earth | Fieldoffice Architects + Taguma Ryuki | — | 5/17(Sat.)- | — |
| Joyama area | D402 | Sight/Telescope by Lantern | Maeyama Tadashi | — | 5/17(Sat.)- | — | |
| Matsudai Castls | D377 | Perspectives of Longing | Esther Stocker | — | ○ *Until the snow melts and the road opens, Only two time guided openings per day. (details on official website). | 10:00-17:00※★ | |
| | D378 | Laxudai | Toyofuku Ryo | | | | |
| | D379 | Shedding Time | Kurakake Junichi + Nihon University College of Art Sculpture Course | | | | |
| Koarato village | D194 | Boys with Red Loin Cloths Returned | Sekine Tetsuo | — | ○ | daytime | |
| In front of Matsudai H.S. | D099 | Creative Garden | Tsuchiya Kimio | — | 5/31(Sat.)- | daytime | |
| Matsudai Shopping Street | D317 | Project of Making a View with Mudwall in Matsudai Town | Muraki Kaoru | — | ○ | daytime | |
| Matsudai Shopping Street | D320 | Golden Playroom | Toyofuku Ryo | — | Sat., Sun. & Holidays from 4/26(Sat.)-11/9(Sun.) | 10:00-17:00★ | |
| Taihei | D046 | "Revive Time - Kaki Tree Project" in Matsudai | "Revive Time", Kaki Tree Project Executive Committee | — | 5/31(Sat.)- | daytime | |
| Inubushi | D048 | The human re-entering nature | Thomas Eller | — | ○ | daytime | |
| Inubushi | D047 | Milutown Bus Stop | Josep Maria Martin | — | ○ | daytime | |
| Inubushi | D129 | Inagohabitambo | Shiozawa Hironobu | — | 5/31(Sat.)- | daytime | |
| Inubushi | D101 | Wings / a Trainer of Imagine Flying | Shiozawa Hironobu | — | 5/31(Sat.)- | daytime | |
| | ★D331 | NUNAGAWA Campus | Architectural renovation: Yamagishi Aya | — | | | |

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|-------------------------|--|--|--|--|--|---|---|
| NUNAGAWA Campus | D338 | Passage of Flowers | Kurakake Junichi | — | 4/26(Sat.)-11/9(Sun.) O Passage of Flowers : 7/4- | 10:00-17:00★ | |
| | D332 | Offerings from the earth | Kurakake Junichi+ Nihon University College of Art Sculpture Course | — | | | |
| | D334 | Reminiscence- Vague Memory - | Tanya Badanina | — | | | |
| | D340 | Antarctic Biennale – Fram2 | - | — | | | |
| | D348 | The colorful wind | Wu Jian'an | — | | | |
| | D397 | Mokuyu: Wood Bathing | Kurakake Junichi+ Nihon University College of Art Sculpture Course | — | | | |
| | D398 | The Planet TOLARIS in Nunagawa Campus | Matsumoto Akinori +Matsumoto Michiko | — | | | |
| | D399 | Saiyah #2.10 | Seyama Yoko | — | | | |
| | D400 | Snow removal type Nunagawa princess | Sekigutchi Kotaro | — | | | |
| | Murono village | D106 | Conector natura-cultura | Jorge Ismael Rodriguez | | | — |
| Hoshi Toge village | D143 | Shedding House | Kurakake Junichi + Nihon University College of Art Sculpture Course | — | [Only for guests staying] 4/25(Fri.) - 11/10(Sun.) O | — | |
| Kamo village | D104 | BUNAGAIKE Botanical Garden "Mother's Tree Midair Garden" | Hoshina Toyomi | — | 5/31(Sat.)- | daytime | |
| Shibatoge Hot Spring | D050 | Jack in the Box. Version for Matsudai | Egami Keita | — | 5/31(Sat.)- | daytime | |
| | D051 | Point of View | Francisco Infante | — | 5/31(Sat.)- | daytime | |
| | D052 | corridor · · · A Water Vein of Time | Go Akira | — | 5/31(Sat.)- | daytime | |
| Kiryama village | D132 | Mountain | Richard Deacon | — | 5/17(Sat.)- | daytime | |
| Matsunoyama | Echigo-Matsunoyama Museum of Natural Science "Kyororo" | ★Y019 | Echigo-Matsunoyama Museum of Natural Science "Kyororo" | Architecture: Tezuka Takaharu+Tezuka Yui | O, Closed only on Tue. after April | Closed only on Tue. *Temporarily closed 7/14-18. | 9:00-17:00※ |
| | | Y021 | Ting-King-Ping in Kyororo—Sound Source | Shono Taiko | | | |
| | | Y020 | Metamorphosis : The Memory that Dwells in 'Place' | Kasahara Yukiko+Miyamori Haruna | | | |
| | | Y022 | Ground, Water, Cosmos | Osaka Takuro | | | |
| | | Y041 | Super high-resolution human-size photographs—life-size | Hashimoto Norihisa+scope | | | |
| | | Y110 | ZooMuSee | Hashimoto Norihisa+scope | | | |
| | | Y023 | Water Under Foot (200m) | Endo Toshikatsu | | | |
| | Y025 | Nature Walk | Jenny Holzer | — | 5/31(Sat.)- | | |
| | Sakashita village | Y121 | 32 Resting Stones/ Sanji and Kyuseki | Nakazaki Tohru | — | Sat., Sun. & Holidays from 9/6(Sat.)-11/9(Sun.) | 10:00-17:00★ |
| | The Last Class | ★Y052 | The Last Class | Christian Boltanski+Jean Kalman | Sat., Sun. & Holidays on-3/30 (Sun.) , 4/3 (Thu.) -O | O | November-March 10:00-16:00 April-October 10:00-17:00 |
| | | Y101 | Théâtre d'ombres (Theatre of Shadows) | Christian Boltanski | | | |
| | Shimobeiike village | Y072 | House Memory | Shiota Chiharu | — | Sat., Sun. & Holidays from 4/26(Sat.)-11/9(Sun.) | 10:00-17:00★ |
| | Matsunoyama Gakuen | Y029 | Birth of Stars | Funakoshi Naoki | — | 5/31(Sat.)- | daytime |
| | Yumoto village | Y011 | Lanterns in the Ravine | CLIP | — | 5/31(Sat.)- | daytime |
| | | Y012 | Metamorphosis : The Memory that Dwells in 'Place' | Kasahara Yukiko+Miyamori Haruna | — | 5/31(Sat.)- | daytime |
| | Matsunoyama Hot Spring Street | Y106 | The black symbol | Santiago Sierra | | O | daytime |
| Amamizukoshi village | Y068 | Amamizukoshi Tower | Yamamoto Takeshi | — | 5/31(Sat.)- | daytime | |
| Daigonji Kogen Campsite | Y002 | The Garden of Forking Paths | Kendell Geers | — | 5/31(Sat.)- | daytime | |
| | Y003 | The Eternal | Maita Masafumi | — | 5/31(Sat.)- | daytime | |
| | Y005 | With the Ground-Landscape of Memory | Uematsu Keiji | — | 5/31(Sat.)- | daytime | |
| | Y006 | ※ | Jimmie Durham | — | 5/31(Sat.)- | daytime | |
| | Y065 | Sky Catcher 09 | Horikawa Michio | — | 5/31(Sat.)- | daytime | |
| Yumoto village | Y013 | Dream House | Marina Abramović | — | [Only for guests staying] 6/1(Sun.)-10/13(Mon.) O | — | |
| Yumoto village | Y035 | Elixir | Janet Laurence | — | [Only for guests staying] 6/1(Sun.)-10/13(Mon.) O | — | |
| Australia House | ★Y082 | Australia House | Andrew Burns Architect | — | [Only for guests staying] 6/1(Sun.)-11-9(Sun.) O | — | |
| | Y083 | dhirrayn ngurang--Mountain Home | Brook Andrew | | | | |
| | Y107 | Guardian | Hossein Valamanesh, Angela Valamanesh | | | | |
| Kotani village | Y026 | Step in Plan | John Körmeling (text designed by Asaba Katsumi) | | O | daytime | |
| Sansyo House | — | Sansyo House | — | — | [Only for guests staying] 4/26(Sat.)-28(Mon.), 5/3(Sat.)-5(Mon.), 7/19(Sat.)-20(Sun.), 8/9(Sat.)-11(Mon.), 8/14(木) -17(Sun.), 9/13(Sat.)-14(Sun.), 9/20(Sat.)-22(Mon.), 10/11(Sat.)-12(Sun.), 11/1(Sat.)-2(Sun.) | — | |
| | Y122 | Generating drawings -from wild birds in Matsunoyama | Murayama Goro | — | | — | |
| | ★Y109 | Lost Winter | Leandro Erlich | — | | — | |
| | Y027 | Storehouse of Names | Linda Covit | — | | — | |
| | Y045 | Good Things from Latvia for Good People in Faraway Japan | Aigars Bikšē | — | | — | |
| Tsunan | Echigo-Tsumari "Kamigo Clove Theatre" | ★M052 | Echigo-Tsumari "Kamigo Clove Theatre" | Toyoda Tsuneyuki | 7/19(Sat.)-8/31(Sun.) O, Sat., Sun. & Holidays 9/6(Sat.)-11/9(Sun.) | 10:00-17:00★ | |
| | | M057 | Text design, Kamigo Clove Theatre | Asaba Katsumi | | | |
| | | M063 | The Kamigo Band - Songs for the Seasons | Nicolas Darrot | | | |
| | | M083 | Farming implements as instruments! | Oka Makoto+The Music Mill Project | | | |
| | | M090 | Passage of the Sun | Shirai Mio | | | |
| | Hong Kong House | ★M065 | Hong Kong House | Yip Chun Hang and Team | — | | |
| | Ueno Community Center | M026 | The Voyage Beyond Time | Guan Huaibin | — | 5/31(Sat.)- | daytime |
| | Uwano villgace | M011 | House of Magpies | Kim Koohan | — | 5/31(Sat.)- | daytime |
| | Mountain Park Tsunan | ★M001 | DMOCA(Dragon Museum of Contemporary Art) | Cai Guo-Qiang | — | 5/31(Sat.)- | daytime |
| | | M002 | Kamoshika Family | Georgi Tchapanov | — | 5/31(Sat.)- | daytime |
| M003 | | Grove | Honma Jun | — | 5/31(Sat.)- | daytime | |
| M005 | | REBIRTH | Kurimura Eri | — | 5/31(Sat.)- | daytime | |
| M024 | | 0121-1110=109071 | Lee Jae-Hyo | — | 5/31(Sat.)- | daytime | |
| Anayama villgace | M028 | Beyond the Borders : Mountain | Lin Shuen Long | — | 5/31(Sat.)- | daytime | |
| Ashidaki villgace | M019 | Memory: Document, People of Ashidaki | Shimotori Kenji | — | 5/31(Sat.)- | daytime | |
| Katakuri House | M076 | Tsumari Sugoroku | Hara Rintaro + Hara Yu | — | [Only for guests staying] 4/1-11/31 *Out of peak season: Closed on Mon., Tue. & Wed. Peak season (GW, Summer, Foliage season): Closed on Wed. | — | |
| Akeyama Arts Center | ★M092 | Akeyama Arts Center | Supervisor: Fukasawa Takafumi Venue Configuration : Korogaro Association / Sato Kengo | — | Sat., Sun. & Holidays from 4/26(Sat.)-11/9(Sun.) | 10:00-17:00★ | |
| | M091 | Akiyama Kiko sequel Compilation room | Fukasawa Takafumi | — | | | |
| | M074 | Phlogiston | Yamamoto Koji | — | | | |
| | M093 | The Kitchen Spirits' Tea Party: Tales from Faith House | Uchida Seira | — | | | |
| | M094 | Mountains are where it all begins | Inoue Yui | — | | | |
| | M095 | immanent mountain | Nagasawa Aoi | — | | | |
| Multi-area | Signs in Echigo-Tsumari | A001 | Signs for Echigo-Tsumari/ Signs for NO BUTAI Snow-Land Agrarian Culture Center, Matsudai | José de Guimarães | O | daytime | |
| | Australia House & Dream House | A003 | Gardening project | Kawaguchi Yutaka, Naito Kaori | — | 5/31(Sat.)- | daytime |